

BOULANGER, Nadia (1887–1979)

The American Library in Paris
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americanlibraryinparis.org

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See *Archives Stories* website for details on the project
<https://archivestoriesparis.wordpress.com/nadia-boulanger-collection/>

1. Biography	1
2. Items in the American Library in Paris Boulanger Special Collection (donated from Boulanger's personal library)	2
3. References to Nadia Boulanger in the American Library in Paris Institutional archives	14
4. References to Boulanger using the American Library in Paris	14
5. Provenance of Special Collection at the American Library in Paris	15
6. Other Resources	15
7. Further Documentation	15

1. Biography

Juliette Nadia Boulanger, famously known as Nadia Boulanger, was born on September 16, 1887 to a Russian princess and a music professor. Her mother, Raissa Myschetsky, was of royal blood and had studied music under Nadia's father, Ernest Boulanger, at the Paris Conservatory. Myschetsky later married Boulanger in 1877, and Nadia, their first child, was born a decade later. At ten years old, Boulanger entered the Paris Conservatory where she quickly established her musical potential. She went on to win second place in the Prix de Rome in 1908.

In 1893, Nadia's younger sister, Lili, was born. Though a sickly child, Lili won the Prix de Rome at age nineteen—the first woman to ever do so. Lili died at age twenty-four from Crohn's disease, and her death greatly influenced Nadia's musical career. Her passing caused Nadia to nearly stop composing and instead to start teaching.

From 1908 to 1918, Boulanger taught composition and harmony at the Paris Conservatory, in addition to giving lessons out of her family's apartment at 36 Rue Ballu in Paris' ninth arrondissement. In 1921,

Boulanger began to teach at the American Conservatory in Fontainebleau, where she mentored students such as Aaron Copland, Thea Musgrave, and Quincy Jones. Her influence, however, stretched beyond France. Boulanger worked as a visiting teacher at renowned world institutions such as the Juilliard School and was the first woman to conduct both the New York Philharmonic and Boston Symphony, amongst other orchestras.

Nadia Boulanger died on October 22, 1997 at age 92 in Paris. Though she suffered from crippling arthritis in her hands and was half-deaf when she got much older, she continued to make and teach music until her death. Her contemporary, composer Ned Rorem, enthusiastically described Nadia as “the most influential teacher since Socrates”. Boulanger’s legacy as a musician and mentor has remained prominent for musicians to this day.

Burton-Hill, Clemency. “The Greatest Music Teacher Who Ever Lived.” Accessed May 28, 2018.
<http://www.bbc.com/culture/story/20170308-the-greatest-music-teacher-who-ever-lived>.

Hume, Paul. “The Lessons Of Nadia Boulanger.” *Washington Post*, September 11, 1977.
<https://www.washingtonpost.com/archive/lifestyle/1977/09/11/the-lessons-of-nadia-boulanger/156148cc-882d-41ac-9d48-31b49b304327/>.

“Lili Boulanger - Concerts, Biography & News - BBC Music.” BBC. Accessed May 28, 2018.
<https://www.bbc.co.uk/music/artists/ef8694eb-09d9-4695-8eee-1c2717564a37>.

“Meet Nadia Boulanger, ‘The Most Influential Teacher Since Socrates,’ Who Mentored Philip Glass, Leonard Bernstein, Aaron Copland, Quincy Jones & Other Legends.” *Open Culture*(blog). Accessed May 28, 2018. <http://www.openculture.com/2018/04/meet-nadia-boulanger.html>.

“Nadia Boulanger Biography.” *A&E Television Networks*. Accessed May 28, 2018.
<https://www.biography.com/people/nadia-boulanger-9221266>.

“Nadia Boulanger, French Composer and Teacher.” *Encyclopedia Britannica*. Accessed May 28, 2018.
<https://www.britannica.com/biography/Nadia-Boulanger>.

Rorem, Ned. *Setting the Tone: Essays and a Diary*. Open Road Media, 2013.

“The Composer and the Music Teacher.” *The New York Times*, May 23, 1982, sec. Books.
<https://www.nytimes.com/1982/05/23/books/the-composer-and-the-music-teacher.html>.

2. Items in the American Library in Paris Boulanger Special Collection (donated from Boulanger’s personal library)

The Platonic Legend

Fite, Warner, 1867-1955
C. Scribner’s Sons, 1934
184 P697zF
1100068846

Bookplate: This book is the gift of Nadia Boulanger (Boulanger is spelled incorrectly as “Boulenger”).

Other information: An ALP perforated stamp is present on cover page. "Mar 1990" is stamped on the final page. There is also a Boulanger transcription in the top right corner of the first page: "NB, 1941 Cambridge."

The Mind of Latin Christendom

Pickman, Edward M., 1886-1959

Oxford University Press, 1937

270.1 P587m

1111057254

Bookplate: This book is the gift of Nadia Boulanger.

Other information: The first page of the book is transcribed with several inscriptions. Two of them, in the top left and top right corners, are written in Boulanger's writing and read "P.C. Histoire" and "NB, 1942 de Pic." There is a third, illegible inscription from the gift giver that is dated October, 1945. A sheet of paper attached to the last page of the book is stamped "NOV, 2001 A.L.P. DIRECTOR'S OFFICE."

An Acre for Education

Radcliffe College, 1938

376.874 R116a

1111056497

Bookplate: This book is the gift of Nadia Boulanger.

Other Information: There is no transcription with Boulanger's initials present in the book. A sheet of paper stamped "OCT, 2001 A.L.P. DIRECTOR'S OFFICE" is attached to the last page of the book.

What Went Wrong with American Education: And How to Make It Right

Witonski, Peter, 1942-

Arlington House, 1973

378.73 W781w

1100024445

Bookplate: This book is the gift of Nadia Boulanger.

Other Information: There is no transcription with Boulanger's initials present in the book. An ALP perforated stamp is present on cover page. The book was publically circulated three times between 1987 and 1992.

A note from the author, Harvard professor Peter Paul Witonski, is transcribed on the first page and reads, "To Nadia Boulanger, with love and respect, Peter Paul Witonski 12 June 1973," with a subsequent phrase in Greek. Witonski also included a letter to Boulanger, which reads: "Dear Mlle Boulanger, I enclose a copy of my latest book, a critique of American education. It is my general thesis that American education is totally dehumanized, devoid of grace, culture, and religion; and that our American secularized educational philosophy has done a great deal of evil in America and Europe. I deal specifically with the American influence on French education in Chapter 7. I am presently writing a book about the Philosophy of the Enlightenment, and devoting all of my free time to fighting abortion, which I see as a form of mass-murder that is alien to everything that Christian civilization stands for. We Catholics have been rather weak in fighting this great evil. I gather that the French abortionists are determined to legalize that dastardly crime in France. I pray that they fail. My wife Deborah and I hope to see you soon. With great love, Peter." There are pencils marking throughout the book, likely due to circulation.

The Science of English Verse

Lanier, Sidney, 1842-1881
C. Scribner's Sons, 1880
426 L272s
1100026530

Bookplate: This book is the gift of Nadia Boulanger.

Other Information: An ALP perforated stamp is present on the cover page. A card attached to the back page of the book reads "Stack", "Stacks", and "A.L.P. DIRECTOR'S OFFICE." It has a transcription in the top right corner of the first page, in Boulanger's writing, which reads "NB Christmas 1941." The book also circulated four times between 1987 and 1991.

The Psalm Book of Charles Knowles

Viking Adult, 1962.
761 B47p
1111056494

Bookplate: This book is the gift of Nadia Boulanger.

Other Information: This book was given to Boulanger as a gift and includes an inscription that reads "For dear Nadia Boulanger- with the love and admiration of Charles Knowles' mother, Virginia Q. Wendt. October 24, 1962." A page towards the back of the book (between the poems and the critical appraisal) is also signed by Knowles. There is a white sheet of paper attached to the last page of the book; it is stamped "OCT, 2001 A.L.P. DIRECTOR'S OFFICE." Boulanger did not initial any of the book's pages.

A Year of Grace: Passages Chosen & Arranged to Express a Mood about God and Man

Gollancz, Victor, 1893- 1967
Gollancz, 1950
808.8 G582y
1100040732

Bookplate: This book is the gift of Nadia Boulanger.

Other Information: An ALP perforated stamp is present on the cover page. There is a stamp saying "JUN 2001 A.L.P. DIRECTOR'S OFFICE" on the white slip of paper attached to the last page. A friend and [harpist](#), Marie Louise, gave the book as a gift, and Boulanger references this friend in a transcription on the first page: "Marie Louis for *underlined untranscribable word [?]* Oxford, Sept. 1951. For Maison Radicale in the service of God and the Lord *untranscribable two words[?]* of faith *underlined below text*." Boulanger did not initial any of the book's pages.

The Work Proposed (This book is not listed in the catalog spreadsheet)

Enslin, Theodore, 1925- 2011
Origin Press, 1958
811 En78w
1111056500

Bookplate: There is no dedication on the bookplate card.

Other Information: A penciled note on the first page on the book reads "Bells Neck Road West Hazwick Mass". A sheet of paper on the last page of the book is stamped "OCT 2001 A.L.P. DIRECTOR'S

OFFICE.” The book was a gift of the author, Enslin, and the first page contains a personal inscription to Boulanger: “With deepest affection to Nadia Boulanger who taught me more than counterpoint Theodore Enslin.” Boulanger did not initial any of the book’s pages.

Four Quartets

Eliot, T.S., 1888-1965

Harcourt, 1944 (Publishing date in catalog spreadsheet reads 1949)

811 E146f

1100041821

Bookplate: This book is the gift of Nadia Boulanger.

Other Information: An ALP perforated stamp is present on the cover page. The top right corner of the front page is initialed “NB, Janv 51 de RM.” The first title page includes an inscription from her friend, Robert Moeus, which reads “To Miss Boulanger *line break* With the deepest respect, the greatest friendship, and the most heartfelt appreciation - Robert Moeus”. A circulation card on the back page of the book is stamped “A.L.P. DIRECTOR’S OFFICE.” The book was checked out by the public eleven times between 1985 and 1988.

Sonnets for Seventy

Castle, Mabel Wing, 1864- 1950

Wellesley College, 1937 (Publishing date in catalog spreadsheet reads 1939)

811 C279s

1111056491

Bookplate: There is no dedication on the bookplate card.

Other Information: This book is encased in a small, grey box, labeled with Boulanger’s initials in the top right corner and an additional title sticker. The top right corner of the front page is inscribed with a note reading “NB Chicago 1944” in Boulanger’s writing. The first page also includes an inscription from Castle herself: “The last one is found at long last, and is inscribed for lovely Nadia Boulanger. With hommage, Mabel Wing Castle.” An “A.L.P. DIRECTOR’S OFFICE” stamp is present on the inside of the back cover.

The box contains a three loose poems by Castle dating from 1933 and 1943. The first one reads,

“*TWO POEMS; IMPROVISATION*”

Let me be velvet for your years, velvet lighted by mother-of-pearl pastels, great roses of powdery gold.

Let me be plaint, ambrosial as lotus, let me cling in folds as the will to right clings to the body of belief a life has nourished.

Let me be a pillow for your head, and my memory outlast your years,--stainless beyond death.

MODE FOR GRIEF Let none petition Fate to fend off thetening grief, but rather wear it not a burden, bending head but adding stature like a crown.

How can we sight relief through slanting tears? From latent doom might flash out the lightenting of unbelievable renown! --Mabel Wing Castle.”

The second poem reads:

“*INTAGLIO*”

Devotedly, from leagues away, I penned

This letter. How I visioned curling laughter

Would warm her lips that love could so transcend
The days of sea! Now words of mine live after
The cowl of death has veiled the flame I knew.
Where is the spirit? Sunward gone in gladness
As she prefigured, when the flesh withdrew?
Or hesitant, in earth-webs of my sadness?
In lieu of jasmine wreaths, or smoke of myrrh,
I bring my living letter to her prison
And read the homage of the wanderer
To sacred space, her air-intaglio,
That words may ease my sorrow's vertigo
And spread insistent wings to find her, risen.

HEART-HELD

I will not fret with tears a passing soul!
Let music murmur! Let the failing breath,
Escorted nobly, pay its dues to death!
I cheer you, parting, as you near the goal.
I strain my lips to smile, as life holds fast
Your gallant body that has borne so long
The broken minors of its earthly song.
Flesh always hindered spirit, but at last,
Perhaps dear pitying death will come with sleep,
AND breath may tremble on the harp-strung air,
To mingle with the choiring winds, and share
The chorus of the cosmos in its sweep.
I fret no more at death. Heart-held by me,
Remembrance is your immortality. --Mabel Wing Castle"

The third one reads:

"LILY-OF-THE-VALLEY HAT

Green velvet, a splash of bow and a froth of white bubbles below -- how I dreamed of this hat for years
class-flower and colors I love.

Now real, on my head it appears and wearing it, how I improve!

Diminutive, as the style rage is, it mounts my morale like high wages.

For the whole of the war gay hat meteor, for reunions, class-joy connotation, for Easter, most lovely
creation....Weak radio words sputter through Reunions...Duration...Tabu....A second of everything
black....My young, to divert, plead with me: Here's a glass. Looks like eighty. You see? Oh, please send
it back! Send it back!...No reunions? Looks eightyish?

So, quick response: Let it go....What a futile affair with a hat! I can sublimate that, transmuting the loss to
enrich the Red Cross, but how can I ration frustration?

--Mable Wing Castle"

Renascence: and Other Poems

Millay, Edna St. Vincent, 1892- 1950

Harper, 1917

811 M611r

1100042132

Bookplate: This book is the gift of Nadia Boulanger.

Other Information: An ALP perforated stamp is present on the cover page. Boulanger notes the book as a gift in the top right corner of the first page by writing "N.B New year 1932 from Sylvia Sapira." The back page of the book has a circulation card attached, which reads "A.L.P. DIRECTORS OFFICE." It was circulated publicly twice between 1984 and 1985. This book was a gift to Boulanger from her student and friend, [Sylvia Sapira](#).

Three Letters

Enslin II, Theodore V., 1925- 2011
Crozer Quarterly 25, no. 3, July 1948
811 En78t
1111087595

Bookplate: There is no dedication on the bookplate.

Other Information: This pamphlet, an article "reprinted for private circulation from CROZER QUARTERLY Vol. XXV, No. 3, July 1948 Copyright, 1948. Crozer Theological Seminary," was a gift from Enslin II (who speaks about his studies with Boulanger in this [interview](#)). It includes many transcriptions, including a note in Boulanger's writing in the top right corner of the front cover that reads "NB de Th. E. Oct. 48," in the top left corner of the front cover that reads "E," and in the top left corner of the first page that reads "To Mademoiselle Boulanger, in remembrance of an association which taught me the principles of creative art. Theodore V. Enslin II."

The Complete Works of Edgar Allan Poe v. 1 Poems

Poe, Edgar Allan, 1809- 1849
Twentieth Century Edition [Putnam?], 1902 [?]
811 P752p
1100042156

Bookplate: There is no dedication on the bookplate.

Other Information: An ALP perforated stamp is present on the title page. The book has the following dedication, "Inscribed: To Mme .N. Boulanger- / from an [sic] humble admirer, / Daniel Kraemer [Harvard 1940] / Cambridge, Massachusetts / May 31, 1938" The "n" in "an" is crossed out in pencil.

The back page of the book has a circulation card attached, which shows it was once part of the 7 day students' collection, then in the stacks. It was circulated publicly 17 times between 1983 and 2005. The book was found in the circulating stacks in July 2018 and moved into the Special Collection.

Boulanger was teaching at Radcliffe College in the spring of 1938 and played with Harvard Glee Club. No information can be found on Daniel Kraemer (7/2018).

Letters in the Valentine Museum

Poe, Edgar Allan, 1809- 1849; Edited by Mary Newton Stanard, 1865- 1929
J.B. Lippincott Company, 1925
818 P752e2
1200005235

Bookplate: There is no dedication on the bookplate.

Other Information: An ALP perforated stamp is present on the cover page. An original sticker stating "EX LIBRIS WILLIAM M. CARPENTER" is found on the inside of the front cover. Boulanger wrote "NB"

in the top right corner of the second page and “P” in the top left of the second page. There is also a stamp on the bottom left corner of the last page, which reads, “Juil. 2012” and a security [?] sticker on the back cover. This book could possibly be very valuable as it is a rare 1st edition of Poe’s letters.

W.H. Auden

Scarfe, Francis, 1911- 1986
Editions de l’Oiseau-Lyre, 1952
821 Au23zSc
1111056490

Bookplate: There is no dedication on the bookplate.

Other Information: This book was a gift from its publisher, J.B. Hanson, to Boulanger in 1952. It is wrapped in parchment paper and contains many inscriptions, including a note on the title page reading “For Mademoiselle Nadia Boulanger with our thanks for the Monegasque première of ‘The Rake’s Progress.’ J.B. Hanson February 1952.” Boulanger also wrote “NB Monaco Fév 52 de J.B. Hanson” in the top right corner and “AS” in the top left corner of the third page. An “A.L.P. DIRECTOR’S OFFICE” stamp is present on the inside of the back cover.

The Complete Poetry and Selected Prose of John Donne; The Complete Poetry of William Blake

Donne, John, 1571- 1631
Random House, 1941
821 D718c
1111056479 (Barcode in catalog spreadsheet reads 1100045016)

Bookplate: There is no dedication on the bookplate.

Other Information: Though Boulanger never initialed this book, there is a concert program from the Concord Academy, where she was the Guest Conductor of the Concord Academy Glee Club and the Brooks School Choir, attached inside the front cover. The concert dates are from April and May of 1942. On the back of the program are signatures from possible choir students. The first page of the book has an inscription which reads “To Mlle Nadia Boulanger with love and appreciation for the experience of the spring concert at Concord academy in 1942”. A sheet of paper stamped with “A.L.P. DIRECTOR’S OFFICE”, “OCT. 2001” is attached to the book between the last page and the back cover.

A Collection of Rhymes and Poems for the Young of All Ages

De la Mare, Walter, 1873- 1956
Constable and Co., 1936
821.08 D37c (Call number in catalog spreadsheet reads 821.08 D373)
1100045633

Bookplate: This book is the gift of Nadia Boulanger.

Other Information: An ALP perforated stamp is present on the cover page. Boulanger wrote “NB Santa B.1944” in the top right corner and “D” in the top left corner of the first page. Additionally, a circulation card stamped “A.L.P. Director’s Office” is attached to the last page of the book and lists its three dates of circulation in 1986.

English Verse between Chaucer and Surrey: Examples of Conventional Secular Poetry (Exclusive of Romance, Ballad, Lyric, & Drama) in the Period from Henry IV to Henry VIII

Hammond, Eleanor Prescott, 1866- 1933
Duke University Press, 1943
821.08 H184e (Call number in catalog spreadsheet reads 821.08 H184e)
1100045643

Bookplate: This book is the gift of Nadia Boulanger.

Other Information: An ALP perforated stamp is present on the cover page. Boulanger writes “NB 1943 Durham” in the top right corner of the third page. The book includes a circulation card stamped with “A.L.P. DIRECTOR’S OFFICE,” which is attached to the last page and notes its one-time public circulation in 1985.

Shakespeare and the Nature of Man

Spencer, Theodore, 1902- 1949
MacMillan Publishers, 1942
822 Sh12Sp
1100046317

Bookplate: This book is the gift of Nadia Boulanger.

Other Information: An ALP perforated stamp is present on the cover page of the book, as well as an inscription in Boulanger’s writing which reads “NB 1942.” There are in-text markings visible throughout the book, including several annotations in chapter 4; these markings and notes were likely made after the book arrived at the Library, since it circulated publically five times between 1990 and 1992. On the back cover, a stamped circulation card reads “A.L.P. DIRECTOR’S OFFICE” and “7 DAY STUDENTS COLLECTION, NOT RENEWABLE FINE - 2 FF PER DAY.”

Under Milk Wood

Thomas, Dylan, 1914- 1953
J.M. Dent & Sons Ltd, 1954
822 T36
1100047307

Bookplate: This book is the gift of Nadia Boulanger.

Other Information: An ALP perforated stamp is present on the cover page. On the top right corner of the book’s first page, Boulanger wrote “NB Londres 1954”. The top left corner reads “T”. There is a circulation card attached to the back cover, stamped with the words “A.L.P. DIRECTOR’S OFFICE” and “STACKS.” The book circulated publically thirteen times between 1982 and 2000.

Reflections in a Mirror

Morgan, Charles, 1894- 1958
MacMillan Publishers, 1945
824 M821r
1100047444

Bookplate: This book is the gift of Nadia Boulanger.

Other Information: There are two transcriptions in Boulanger’s writing on the first page of the book, one in the top right corner that reads “NB de Dolly Hoffman Washington Juin 45” and one in the top left

corner which reads “M”. There is also an ALP perforated stamp on the cover page and a card attached to the last page stamped “A.L.P. DIRECTOR’S OFFICE” and “STACKS.”

All Trivia

Smith, Logan Pearsall, 1865- 1946
Harcourt Brace, 1945
824 Sm61a
1100047542

Bookplate: This book is the gift of Nadia Boulanger.

Other Information: An ALP perforated stamp is present on the cover page. Though Boulanger did not initial the book, an inscription on the first page reads “Pour Mademoiselle Boulanger avec la profonde affection et les voeux sincères de ses amis dévoués, Charles et Mary. Noel, 1945” and marks the book as a gift from friends of Boulanger. On the last page, an attached circulation card is stamped twice with “A.L.P. DIRECTOR’S OFFICE” and once with “NEW NONFICTION.” The book publically circulated six times between 1986 and 1996.

The Agamemnon of Aeschylus

MacNeice, Louis (translator), 1907- 1963
Faber and Faber, 1937
882 Ae85a2
1100049681

Bookplate: This book is the gift of Nadia Boulanger.

Other Information: An ALP perforated stamp present on the cover page and was inscribed twice on the first page by Boulanger. The top right corner reads “NB de Lo T[?]llcolt Noel 1944” and the top left corner reads “E.” There is a circulation card attached to the last page of the book, stamped twice with “A.L.P. DIRECTOR’S OFFICE.” The book circulated publically eight times between 1982 and 1988.

Notes towards the Definition of Culture

Eliot, T.S., 1888- 1965
Harcourt, 1949
901 E146
1100048685

Bookplate: This book is the gift of Nadia Boulanger.

Other Information: An ALP perforated stamp is present on the cover page. The book was not initialed by Boulanger herself, but it has a transcription in the top right corner of the first page which says “A ma chère Mademoiselle Boulanger en sincères reconnaissance pour ses valables conseils, son aide et affection, qui ont faits mon séjour à Paris si profitable et si heureux Juin 1954, Thea Musgrave.” [Musgrave](#), a friend and fellow composer, gave the book to Boulanger as thanks for her advice and companionship while she was in Paris. In-text markings are present as well on pages 15, 17, and 27, likely due to the book’s public circulation between 1983 and 2001 (seven times). A circulation card attached to the last page of the book is stamped “A.L.P. DIRECTOR’S OFFICE”, “STACKS”, and “BASEMENT.”

The Missions of California

Connell, Will, 1898-1961
Hastings House, 1941

917.94 C762m
1200005355

Bookplate: There is no dedication on the bookplate.

Other Information: This book was not inscribed or initialed by Boulanger. There is, however, a small transcription on the back of the title page from composer and pianist [Mildred Couper](#). It reads, "To Nadia Boulanger with love and gratitude Mildred Couper Santa Barbara, June 1945." A small piece of white paper glued to the back cover is stamped "A.L.P. DIRECTOR'S OFFICE." The back cover is also stamped "SEPT. 2012" in the bottom left corner.

An Airman's Letter to his Mother (This book is not in the catalog spreadsheet. It was received at the Library on Oct. 1, 1981)

E.P. Dutton, 1940
940.548Ai771
1111056499

Bookplate: There is no dedication on the bookplate.

Other Information: There is an inscription in the top right corner of the first page, in Boulanger's writing that reads "NB de K.W. April 1941." A piece of white paper on the last page of the book is stamped "A.L.P. DIRECTOR'S OFFICE" and "OCT. 2001."

"The Industrial Revolution Reconsidered", in The Journal of Economic History 3, no. 1

Nef, John U., 1899- 1988 (This article is listed in the catalog spreadsheet as Works)

Cambridge University Press, May 1943
901 N298p

1111087594 (There is no barcode present in this article pamphlet.)

Bookplate: There is no dedication on the bookplate.

Other Information: On the front page, the top right corner reads "NB 1943 de J. Nef" and the top left corner reads "N." There is also a penciled note above the title, which says "John U. Nef." This article contains many inscriptions in Boulanger's writing.

"What is Economic History?" in The Journal of Economic History 4, Supplement: The Tasks of Economic History (This article is listed in the catalog spreadsheet as Works)

Nef, John. U., 1899- 1988

Cambridge University Press, December 1944

901 N298p (There is no call number present in this article pamphlet.)

1111087594 (There is no barcode present in this article pamphlet.)

Bookplate: There is no dedication on the bookplate.

Other Information: On the article's cover, Boulanger wrote "NB de J.N avril 45" in the top right corner and "N" in the top left corner. Nef left a note for Boulanger at the top of the first page: "For Nadia Boulanger With gratitude and affection From John." This article has several transcriptions, both from Boulanger and the author, [Nef](#) (the son-in-law of poet and friend [Mabel Wing Castle](#)). There are in-text markings and annotations on pages 12-18.

"Wars and the Rise of Industrial Civilization, 1640- 1740" in The Canadian Journal of Economics and Political Science 10, no. 1 (This article is listed in the catalog spreadsheet as Works)

Nef, John U., 1899- 1988
Canadian Economic Association, 1944
901 N298p (There is no call number present in this article pamphlet.)
1111087594 (There is no barcode present in this article pamphlet.)

Bookplate: There is no dedication on this bookplate.

Other Information: Boulanger initialed the top right corner of the cover which reads "NB" and the top left corner that reads "N." There are notes on the first page which read "NB de John Nef 1944" (top right) and "N" (top left). Nadia transcribed many notes throughout this article.

"The Review of Politics: Philosophical Values and the Future of Civilization" in The Review of Politics 5, no. 2 (This article is listed in the catalog spreadsheet as Works)

Nef, John U., 1899- 1988
University of Notre Dame Press, 1943
901 N298p (There is no call number present in this article pamphlet.)
1111087594 (There is no barcode present in this article pamphlet.)

Bookplate: There is no dedication on this bookplate.

Other Information: There are many transcriptions present on the cover and first page of this pamphlet. "NB" is marked in the top right corner of the cover and "N" is marked in the top left corner. The first page also contains markings: "NB 1943 de J. Nef" in the top right corner and "NP" in the top left corner. All transcriptions look to be in Boulanger's writing. Pages 170-171 have some in-text markings.

"Philosophical Values and American Learning" in The Review of Politics 4, no. 3 (This article is listed in the catalog spreadsheet as Works)

Nef, John U., 1899- 1988
Cambridge University Press, 1942
901 N298p (There is no call number present in this article pamphlet.)
1111087594 (There is no barcode present in this article pamphlet.)

Bookplate: There is no dedication on the bookplate.

Other Information: This article pamphlet has two transcription on the cover, both in Boulanger's writing, that read "NB 1942 de J. Nef Boston" (in the top right corner of the cover page) and "NP" (in the top left corner).

A Selection of Writing of and about Albert Schweitzer

Schweitzer, Albert, 1875- 1965
University of Michigan, 1958
B Sch97s
1111056492

Bookplate: There is no dedication on the bookplate.

Other Information: Although this book was not initialed by Boulanger, an inscription on the first page reads "For Ms. Nadia Boulanger, In appreciation and welcome - From Miriam Rogers, Brookline, Mass. April 15, 1958" and marks the book as a gift. A piece of white paper attached to the last page of the book is stamped "A.L.P. DIRECTOR'S OFFICE" and "OCT. 2001."

The Way of All Flesh

Butler, Samuel, 1835- 1902
Grant Richards, 1932
B9781
1100020306

Bookplate: This book is the gift of Nadia Boulanger.

Other Information: An ALP perforated stamp is present on the cover page. An inscription on the first page of the book reads “p 247 Instinct then is the ultimate court of appeal. Even [Euclid](#), who has laid himself as little open to the charge of credulity as any writer who ever lived, cannot get beyond this. He has demonstrable first premise. He requires postulates and axioms which transcend demonstration, and without which he can do nothing. His superstructure indeed is demonstration, but his ground is faith. Nor again can he get further than telling a man he is a fool if he persists on differing from him. He says ‘which is absurd’, and declines to discuss the matter further. Faith and authority, therefore, prove to be as necessary for him as for anyone else. Fontainebleau 1933.” Boulanger was the director of the [Conservatoire Américain of the Ecoles d’Art Américaines in Fontainebleau, France](#) from 1949 to 1979. This book was likely a gift from the school to Boulanger. There is also a circulation card in the back of the book, which is stamped with “A.L.P. DIRECTOR’S OFFICE” and “STACK.” The book publically circulated twice in 1983.

The Nun’s Story

Hulme, Kathryn, 1900- 1981
Little, Brown, and Co, 1956
H878
1100005789

Bookplate: This book is the gift of Nadia Boulanger.

Other Information: An ALP perforated stamp is present on the cover page. Boulanger received this book as a gift from Thyra[?] Lund on September 16, 1957. The first page includes a transcription from Lund: “With best wishes for a very happy birthday *underlined text* to my dear Nadia Boulanger from Thyer/Thyra/Thayer[?] Lund September 16, 1957.” A circulation card attached to the back page of the book is stamped twice with “A.L.P. DIRECTORS OFFICE” and once with “STACKS.” The book circulated publically sixteen times between 1983 and 2002.

The Conversions

Mathews, Harry, 1930-
Random House, 1962
M432 (Call number on the catalog spreadsheet reads M423)
1100006039

Bookplate: There is no dedication on the bookplate.

Other Information: An ALP perforated stamp is present on the cover page. Boulanger did not initial any of the book’s pages, but there is an inscription from the author, [Harry Mathews](#), on the first page which reads, “Pour Nadia Boulanger, en souvenir d’une rencontre imprévue, bien loin des amis qui nous ont réunis, Harry Mathews le 22. Ix 1962.” The author corresponded frequently with Boulanger. There is a circulation card attached to the last page of the book which has been stamped twice with “A.L.P. DIRECTORS OFFICE.” The book circulated publically three times between 1984 and 1986.

3. References to Nadia Boulanger in the American Library in Paris Institutional archives

Programs from the May 1951 Concert of American Music sponsored by Boulanger

- a. Box 12 File G1.2
 - i. Public activities and social events. Documents of minor ALP anniversaries and events.

A letter of correspondence between Boulanger and the ALP Director in 1951 (regarding her inability to attend the concert and the presence of composer Aaron Copland at the event in her stead)

- b. Box 12 File G1.2
 - i. Public activities and social events. Documents of minor ALP anniversaries and events.

The following archive boxes and files were searched for information on Nadia Boulanger's book collection. No information on Boulanger's books or their arrival was found.

- c. Box 2, File B2.2
 - i. Board of Trustees meeting minutes from 1974-1984
- d. Box 7 File D2.6
 - i. Harry Goldberg, Head Librarian 1957-1981 (1981 was the year the majority of Boulanger's books were received)
- e. Box 8 files D3.3, D3.4, D3.6
 - i. Archives from Clifford H. de Roode (Director, July 1971-1985), Paul McAdam (Head librarian, Nov 1981-1985), and miscellaneous correspondence and related documents.
- f. Box 9 File E4.3
 - i. Research on Josephine Bennett, a famous member/donor
- g. Box 12 Files G1.3, G1.7, G2.4
 - i. Public activities and social events. Documents of minor ALP anniversaries and events, 75th Anniversary misc 1995, American Bicentennial and misc 1976, and miscellaneous fundraising campaigns clippings and correspondences from 1945-1952, 1973, and prospectus and calculations from 1983.
- h. Box 20 file K2
 - i. Works about the ALP. Miscellaneous articles, essays, magazines, and texts.

4. References to Boulanger using the American Library in Paris

There are four books in the Library's catalog which reference Boulanger and her musical career significantly. These titles include:

4.1 Two biographies about Boulanger

See: [Nadia Boulanger: A Life in Music](#) by Léonie Rosenstiel (W.W. Norton, 1982) and [The Tender Tyrant, Nadia Boulanger: A Life Devoted to Music](#) by Alan Kendall (Macdonald and Jane's, 1976)

4.2 A chapter on Boulanger in Paris

See: "The Musical Setting" in [Americans in Paris](#) by George Wickes (Doubleday and Co., 1969)

4.3 Virgil Thomson's writings, in which he mentions Boulanger

See: [The State of Music and Other Writings](#) by Virgil Thomson (Library of America, 2016)

5. Provenance of Special Collection at the American Library in Paris

On the inside cover of many of Boulanger's books are penciled dates written in by the ALP librarian who received them. Two major shipments of Boulanger's books were received by the Library in October of 1981 and February of 1982. Beyond these dates of arrival, it is not clear why or how the books got to the American Library in Paris.

6. Other Resources

Aaron Copland Collection of Correspondence with Nadia Boulanger
<https://www.loc.gov/collections/aaron-copland/about-this-collection/>

Centre Internationale Nadia et Lili Boulanger
<http://www.cnlb.fr/enb/centre/liens.html>

Collection of Musical Scores, Edna Kuhn Loeb Music Library at Harvard University
http://oasis.lib.harvard.edu/oasis/deliver/deepLink?_collection=oasis&uniqueId=mus00018

Nadia Boulanger Collection, Bibliothèque Nationale de France
http://data.bnf.fr/13891733/nadia_boulanger/

The Nadia Boulanger Media Library, Conservatoire National Supérieur Musique et Danse de Lyon
<http://serv-bib.cnsm-lyon.fr/EXPLOITATION/~~/les-archives-nadia-boulanger.aspx>

7. Further Documentation

ALP interns Michaela Stock, Sarah Lundy, and Natalie Dykstra corresponded with musician Thea Musgrave's agent, Thomas La Brocq, to inquire about the arrival of Nadia's book collection. Musgrave gifted a T.S. Eliot book titled Notes towards the Definition of Culture in June of 1954, which resides in the ALP's special collection. It is inscribed to Boulanger by Musgrave. La Brocq did not have specifics on the arrival of Boulanger's book to the ALP. However, he did say that "Nadia was Thea's teacher at the Paris conservatoire and 1954 was the year she completed her studies there. A June date would suggest that it was a leaving/graduation gift." Further email correspondence between Stock and La Brocq can be found here:

DATE: May 25, 2018 at 11:35 AM
TO: Thomas Le Brocq, CC'D: Sarah Lundy, Natalie Dykstra
FROM: Michaela Stock
SUBJECT: American Library in Paris: Thea Musgrave and Nadia Boulanger

"Dear Thomas,

I hope you are well. My name is Michaela Stock, and I am writing to you on behalf of a research project my co-researchers (cc'd above), and I am doing at The American Library in Paris. I am not certain you are the correct contact for my questions, however this is a good starting point!

We have searched the special book collection of Thea Musgrave's close friend and fellow composer, Nadia Boulanger, this week at the American Library in Paris. We found a copy of T.S. Eliot's *Notes*

towards the Definition of Culture given to Nadia by Thea in 1954 with a French inscription that reads, "A ma chère Mademoiselle Boulanger en sincères reconnaissance pour ses valables conseils, son aide et affection, qui ont faits mon séjour à Paris si profitable et si heureux Juin 1954, Thea Musgrave."

The next leg of our research on Nadia Boulanger's book collection centers on how her books reached the American Library and Paris and why. We were wondering if you could point us to a contact that has information on Thea and Nadia's friendship and any leads as to how the book collection, including Thea's gift to Nadia, got to The American Library in Paris.

This is likely the most strange request you'll receive all day as a professional in music business...thank you for taking the time to point us in the correct direction.

Sincerely,
Michaela Stock, Sarah Lundy, and Natalie Dykstra
The American Library in Paris"

Response from Thomas Le Brocq; May 25, 2018 11:42AM

"Good Morning Michaela,

What a wonderful find! And I love these strange emails. I am her promotion manager at her publisher's so you've come to the right place. I'll pass on the info to Thea; but in the meantime I can tell you that Nadia was Thea's teacher at the Paris conservatoire and 1954 was the year she completed her studies there. A June date would suggest that it was a leaving/graduation gift.

Would you mind sending over a couple of images of the book and the inscription page?

Kind regards,
Thomas Le Brocq

Creative Manager (Back Catalogue & Opera)

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Response from Michaela Stock; May 25, 2018 12:09 PM

"Thomas,

Thank you so much for your speedy reply! This is great; I'm so glad we've come to the right place.

The information about Nadia and Thea's relationship and their studies is extremely helpful. Here are a couple of photos of the book:

IMAGES CAN BE FOUND IN PDF

Thank you, again, for getting back with us and passing on the information to Thea!

Warmly,
Michaela"

Forward to Thea Musgrave from Thomas Le Brocq; May 25, 2018 8:14 AM

“Hi Thea,

See all below. Remember this? Any more info to add? – what a great thing!

Kind regards,

Thomas Le Brocq

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Response from Thea Musgrave to Thomas Le Brocq; May 25, 2018 2:44 PM

“Hi Tom:

Amazing!

Well, obviously not a “friendship”. She was my teacher in Paris from September 1950 till June(?) 1954. Four wonderful years. Private lessons at first, then also for the last two years attending her “Cour d’accompagnement” at the Paris Conservatoire.

Best

Thea”

Thomas Le Brocq, with forwarded message from Musgrave, to Michaela Stock; May 29, 5:18 PM

“Hi Michaela,

See below from Thea. I wonder, might I be able to keep these photos in our archive? At some point I would also love to tweet them, with your credit of course.

Tom

Creative Manager (Back Catalogue & Opera)

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[PDF LINK](#)